

HARD RIDE

As recorded by Pantera

(From the 1988 Album POWER METAL)

Transcribed by Zac Broaddus

(slaya)

Standard E tuning all gtrs.

Words by

Music by

See performance

A Intro 0:0

Moderate Rock ♩ = 135

E5

G5

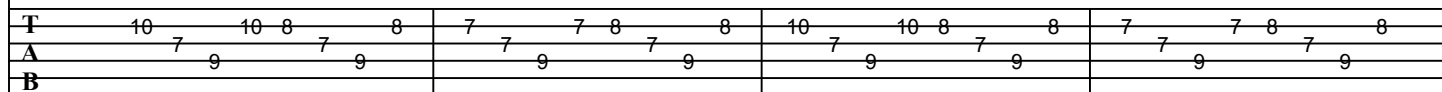
C5



"Diamond" Darrell

Gtr I *mf*

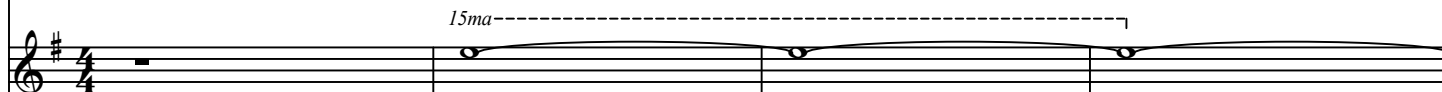
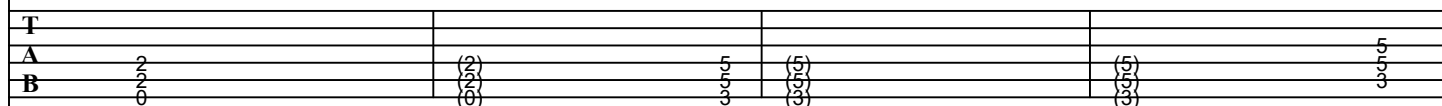
let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*



(All gtrs.)

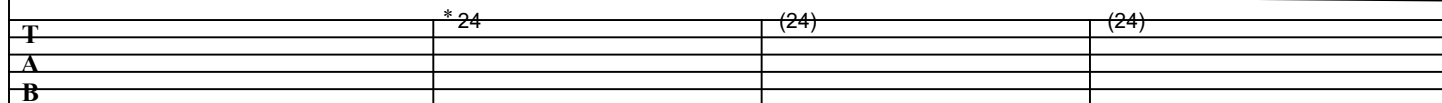


Gtr II *f*



Gtr III

cresc.



*Feedback

5

A5 E5 E

let ring- let ring- let ring- let ring- let ring- let ring-

T 10 7 10 8 7 8 7 7 7 8 7 8 10 7 10 8 7 9

A 7 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 7

T 2 (2) 9

A 5 (5) 7

B 6 (6) 7

15ma-----

T (24) (24)

A

B

B Pre-Verse 0:

9

N.C. 1. A5

*Dig in

P.M. P.M.- P.M. P.M. P.M. P.M.- P.M.

T 5 4 2

A 7 *7 7 7 5 7 *7 5 4 2

B 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

P.M. P.M.- P.M. P.M. P.M. P.M.- P.M.

T 5 4 2

A 7 7 7 5 7 7 5 4 2

B 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

[C] 1st Verse **0:2**

2. N.C. *rit.* A5 **Slower** ♩ = 132 N.C. E5 N.C. G5

13

P.M. P.M. P.M.

T

A 5 4 2 2

B 0 0 0 0

sl. sl. sl.

*slight rake A.H. dive 2

P.M. P.M.

T

A 5 4 0 10

B 0 0 0 0

E

sl.

§

N.C. C5 N.C. E5 *accel.*

17

Gtrs I, II P.M. P.M.--

T

A

B

sl. sl.

N.C. E5 **Faster** ♩ = 137

21

P.M. P.M. P.M.-- 1/4 P.M. P.M. P.M. P.M. P.M. P.M.

T

A (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

B (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

sl.

G5

C5

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3

B5

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

5 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4

[D] Chorus 0:5 2:0 3:2

* % %

N.C.

E5

G5

30

Gtr I

mp
P.M.-----|

T
A
B

10 7 10 8 7 8 7 7 7 8 7 8 10 7 10 8 7 8

Gtr II

T
A
B

2 (2) (2) 5 (5)
5 (5) (5) 3 (3)
0 (0) (0)

Gtr III

mf

P.M.

P.M.

P.M.

P.M.

T
A
B

5 7 7 (7) 0 0 0 4 7 (7) 0 0 5 7 7 (7) 0 0 5 4 7

sl. sl.

34

C5 A5 E5

P.M.-----|

T 7 7 7 8 7 8 10 7 10 8 7 8 7 7 7 8 7 8 10 7 10 8 7 8

A 9

B

T

A 5 5 (5) 2 (2) 2 (2) 2 (2)

B 3 (3) 0 (0) 0 (0) 0 (0) 0 (0)

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T

A

B 0 0 7 5 7 7 (7) 0 0 0 4 7 (7) 0 0 7 5 7 7 (7) 0 0 0 4 7

sl. sl.

E5 G5

P.M.-----|

T 7 7 7 8 7 8 10 7 10 8 7 8 7 7 7 8 7 8 10 7 10 8 7 8

A 9

B

T

A 2 (2) 2 (2) 5 (5)

B 0 (0) 0 (0) 3 (3)

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T

A

B 0 0 7 5 7 7 (7) 0 0 0 4 7 (7) 0 0 7 5 7 7 (7) 0 0 0 4 7

sl. sl.

* *To Coda*

*** *To Dbl. Coda*

C5

A5

E5

[illegible]

**Jump to*

****Jump to**

[illegible]

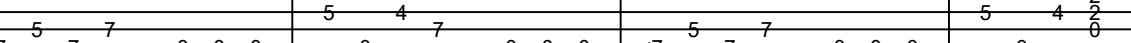
The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar melody and a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part features a wavy line indicating a tremolo effect. The vocal parts are written for Tenor (T), Alto (A), and Bass (B) voices. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The guitar part has a wavy line indicating a tremolo effect. The vocal parts are written for Tenor (T), Alto (A), and Bass (B) voices.

E 2nd Pre-Verse 1:2

Tempo I ♩ = 135
N.C.

N.C.

A5

47 

[illegible]

F 2nd Verse **1:3**

2nd verse continues when back to

* *D.S. al Coda*

N.C.

E5

N.C.

G5

**Back to*

P.M.

P.M.

NH-

P.M.

G Bridge 2:2

Faster ♩ = 137

 $_{accel.}$

E5

B5

C5

A5

P.M.:

Gtr III

P.M.

P.M.-4

*Tied

58

E5 C5 A5

T
A
B

2
2
0

(2)
(2)
(0)

(2)
(2)
(0)

5
5
3

(5)
(5)
(3)

2
2
0

62

D5 B/D#

T
A
B

7
7
5

(7)
(7)
(5)

9 9
9 9

9 9
9 9

9 9
9 9

9 9
9 9

H Interlude 2:4**I** Guitar Solo 2:5Tempo I ♩ = 135
N.C.

65

A5
8va-----|

ff

Full
17-(17) 17 19 20

*
*
sl.
*Pick slide

H

mf
P.M.-| P.M.-| P.M.-----| P.M.-| P.M. let ring-----| P.M.

H H

Gtr III **mf**
P.M.-----| P.M. P.M. P.M.

[illegible]

C5

 $\delta v a-$ [illegible]

[J] Re-Intro [3:] 1

D5 B/D# E5 G5 C5

74

sva

rake

Full

sl.

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

* D.S.S. al Dbl. Coda

79

A5 E5 E E5

T
A
B

7 (7)

*Back to

let ring[†] let ring[†] let ring[†] let ring[†] let ring[†] let ring[†]

T 10 7 10 8 7 8 7 7 7 8 7 8 10 7 10 8 7 9 9 9 2
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 2
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0

T
A
B

2 (2) 2 (2) 9
2 (2) 2 (2) 7
6 (6) 6 (6) 7 5 7 7

sl.

K Out-Chorus 3

Out-Chorus continues from musical direction
E5

G5

83

mp
P.M.-----|

T 10 10 8 8 7 7 8 8 10 10 8 8 7 7 8 8
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
B

T
A
B (2) 2 (2) (2) 5
(6) 0 (6) (6)

T
A
B 5 4 7 (7) 0 0 7 5 7 (7) 0 0 0 7 (7) 0 0 0 7 5 7
sl. sl.

P.M. P.M. P.M. P.M.

Fade Out C5 A5 E5 4:1

1

P.M.-----|

T 10 7 10 8 8 7 7 8 8 10 7 10 8 8 7 7 8 8 10 7 10 8 8

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B

T

A

B (5) (5) (5) 2 (2) (2) (2) (2) (2) (2) (2) (2)

(3) (3) (3) 0 (0) (0) (0) (0) (0) (0) (0) (0)

~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~

T

A 5 4 7 (7) 0 0 7 5 7 7 (7) 0 0 0 7 5 4 7 (7) 0 0 0 7 5 4 7

B 0 0 0 7 (7) 0 0 7 5 7 7 (7) 0 0 0 7 (7) 0 0 7 5 7 7 (7) 0 0 0 7

sl. sl.